

# Midnakit's Art Blog

Art, reviews and thoughts from a young illustrator in Plymouth, UK.

## EVENTS AND EXHIBITIONS

### Plymouth Art Weekender 2016 Day 2, Part 2

September 25, 2016

[Click here for my post on Weekender Day 1](#)

[Click here for my post on Weekender Day 2, Part 1](#)

After a quick look around PCA we went to [Prime Cafe Bar](#) to see the [Nomads](#) exhibition by [Patrick Strode](#) and [Viktor Toth](#). Patrick's surreal illustrations felt lonely and I like how he uses colour. In his comic page he mixed pinky-purple-orange watercolours for the background, in his other pictures on display he used just one colour for the background or made two spots of light, but everything else he left untouched. I'd like to try this in my own drawings because his work is really striking. I loved Viktor's illustration of a woman in a dress wearing a headdress which looked like it was done with ballpen. His pictures are dark and dramatic and seemed like they might be concept art for video games. He also uses colour in confined areas, surrounded by shades of grey and black.

I had Rose Lemonade which tasted a bit like turkish delight, and a slice of banana toffee cake which was soft, squishy and delicious. My mum had an iced mocha in a pretty glass and she says it is the best iced coffee she has had all year. Prime Cafe Bar is a really nice space, it is comfy and there are shelves of books and games you can read and play. We looked at a book about Japan and a Far Side book of cartoons.

We moved on to the Fine Art Building of PCA to the exhibition [Nothing Bad Will Happen](#). We were greeted by [Bethany Smiles](#) who was showing her acrylic painting set *Icons*. The objects on display were really diverse but seemed very personal to the artists. For example, [Angela Hilton](#) gathers discarded personal materials for her work, and *I've Measured Out My Life In Coffee Spoons* is a collection of 2 years worth of her own disposable contact lenses, stacked and hung from the ceiling on a piece of invisible thread. My favourite pieces here were two acrylic paintings (one is a work in progress) by [Rebecca Williams](#) which were so filled with texture I wanted to stroke the canvas. I also really liked [Steve Brown's](#) political posters which I stopped at for a long time to try and examine every detail, and [Sam Turner's](#) installation *Form Of A Cyclical Construct* which uses found containers and zip ties and made me think of a huge plastic dragon.

It was time for us to travel across town to Ocean Studios at Royal William Yard, and I will write about that in Part 3 ...

Source: <https://midnakit.wordpress.com/2016/09/25/plymouth-art-weekender-2016-day-2-part-2/>

## About Me

My name is Kitty McEwan and I am a 15 year old illustrator in Plymouth, UK. This blog is a collection of my personal and professional work as well as my reviews and thoughts about the events and exhibitions I go to.

As an illustrator I focus mainly on character illustration and making zines, and I am working on comic and concept art. I also design patterns and posters. I work in pen and ink, markers, watercolours and digital and I am exploring printmaking. I also sometimes make [video games with my brother](#) for game jams.

I self-publish my zine [Gurt Noodle](#) and I organise zine workshops to promote zinemaking as a way of publishing art and ideas that is accessible to everyone. I also keep a Zine Library which I take along to the workshops with me. I sometimes table at events with my zines, badges, prints and hand-drawn cards. You can keep track of what I have coming up by following me on [instagram.com/midnakit](#) and [twitter.com/midnakit](#) and you can contact me about commissions and collaborations by [clicking here](#).

I am passionate about building community with other young artists and so in 2017 I became the Creative Director and Co-Founder of [YEA Plymouth](#), an independent organisation led by young emerging artists aged 11-19. We organise events, workshops and art projects.

I am enthusiastic about supporting all local artists and so I try to visit and write about as many local arts events as I can on this blog. I am also a Young Activator for [Visual Arts Plymouth](#) and I am a supporter and volunteer for the annual [Plymouth Art Weekender](#).

