

Exeter's vanished rock venues ... and other stories

“One of the functions of art is to give people the words to know their own experience ... Storytelling is a tool for knowing who we are and what we want” - Ursula K le Guin

Our exhibition draws together a number of written, visual and aural stories which are either connected with Exeter/Devon in some way, or are by artists and writers who have a local connection.

Twelve artists and writers have contributed to this exhibition:

Whitney-Anne Baker is an artist who works with collage and textiles. She produces individual artist's books and collage journals which sometimes tell stories of our dystopian existence but other times reflect the glossy and kitsch world of modern popular culture. www.whitneyannebaker.com

Steve Brown is an artist/curator. His *Lost Rock Venues* podcast started life in 2017 in Hugh McCann's CVS workshop. The associated installation brings together photos and recollections from sources which include David Cornforth's *Exeter Memories* website and facebook group. Steve was a regular contributor to Laura Reeves' Phoenix writing workshops. www.stevebrownart.co.uk

Cress de la Fosse is an artist studying for an MA at Exeter University. Her work is often performance-based but also includes other media, as in this exhibition where she revisits her work about *Remote Viewing*. www.cressdelafosse.portfoliobox.net

Dan Guy is a musician and writer. He plays with the band *Arcsine* (formerly *Susannah and the Noise*) and was also a regular contributor to Laura Reeves' Phoenix writing workshops. www.danielguy.org.uk

Angela Hilton is a visual artist who is co-ordinator at the KARST gallery in Plymouth, and an independent facilitator working mainly with children. *In Memoriam* is her first zine, and memorialises a lost friend. www.angelahilton.net

Sarah MacGregor is an artist/illustrator and writer. She was a regular contributor to Laura Reeves' Phoenix writing workshops. www.srhmakes.tumblr.com

Jenny Moon works in Higher Education and is an established writer and artist. *Devon Boy, 1590*, which is published by the Lymptone History Society, is her first work of fiction - although it is founded in factual research. www.jennyamoon.wordpress.com

Laura Reeves is an established artist and zine maker. Following an exhibition at Exeter Phoenix in 2016 she ran a successful series of writers' workshops. Several of our exhibitors contributed to these. www.dadsbicyclemumsbikini.com

Alison Sweatman is a voice-over artist and podcast producer with a background in dance, drama and sound production. Her podcast about the fire at the Theatre Royal in 1887 was started during workshops run by Hugh McCann at CVS, and has been developed subsequently. allyoffpitch@gmail.com

Karen Tarr is a biologist and artist. Her work often explores the connections between art and science. *The Mushroom Hunters* pays homage to several prominent women scientists. While *Bleached II* is an artist's book created as a continuation of her work inspired by marine coral ecosystems. www.karentarr.co.uk

Matt Thomas is a visual artist and experienced maker of zines and multiple artefacts. Some of his work on show here reveals aspects of the beginnings of RAAAY - Royal Adelaide Art & Yoga – The story of how he and his partner are transforming the former Royal Adelaide Arms in Plymouth into a Yoga studio and Art gallery. www.evanonrev.co.uk

Jez Winship is an established Exeter blogger, photographer and writer. His blog *Sparks in Electrical Jelly* contains incisive and entertaining reviews of books, music and more; while his photographs are shown on his other blog: *Corbels, Corvids and Cornish Slate Angels*. He has a regular show on Phonic FM: *Up from the Stacks*. www.sparksinelectricaljelly.blogspot.co.uk

Web page with links to all the artists and writers in the exhibition: www.stevebrownart.co.uk/awe-2018