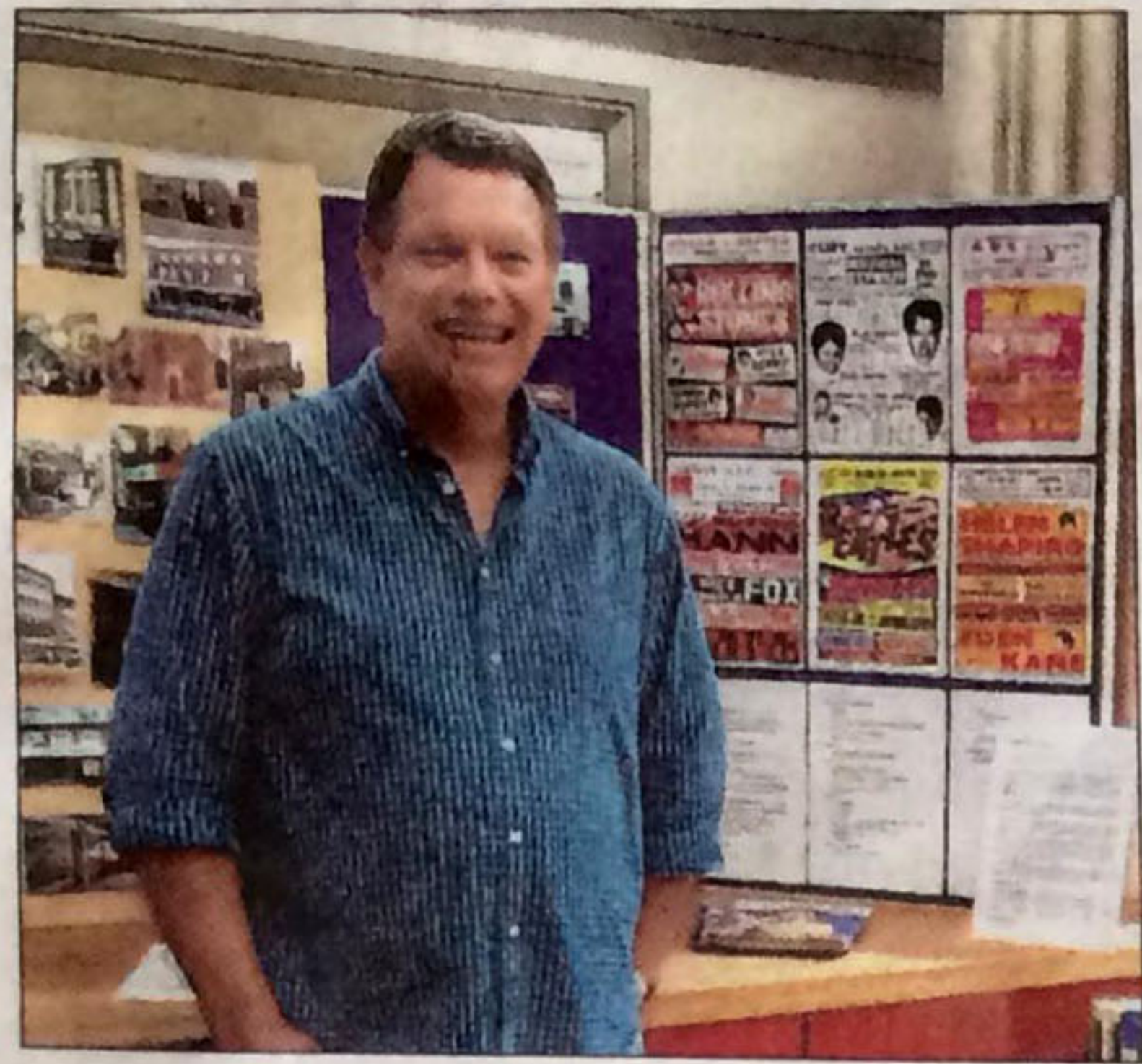
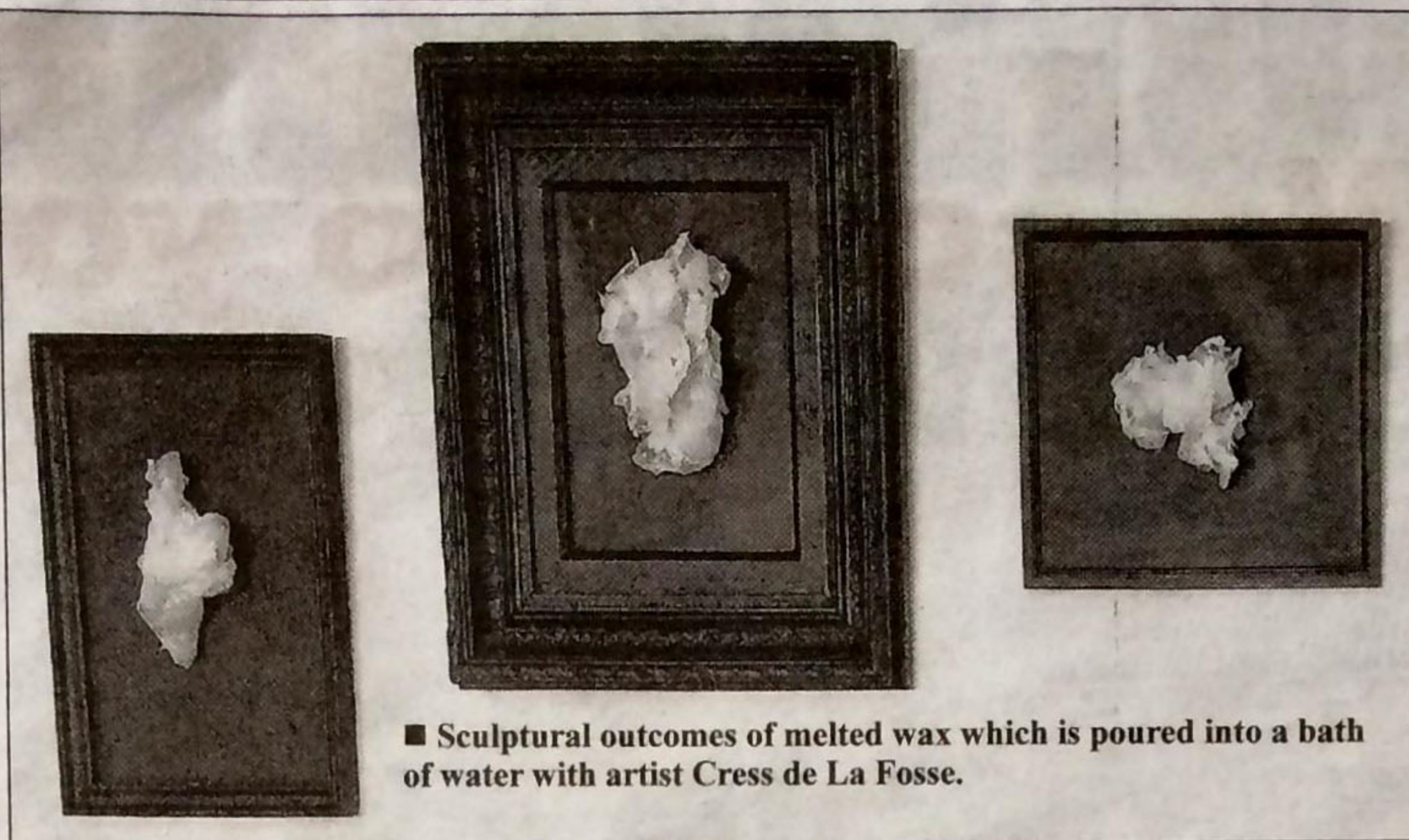


TAAG NEWS



■ Steve Brown pictured during Art Week Exeter (AWE).



■ Sculptural outcomes of melted wax which is poured into a bath of water with artist Cress de La Fosse.



■ Angela Hilton.



■ Sue Freestone.

Art friends gather for new exhibition

AN exhibition of work by artist friends, organised by Steve Brown, has been an annual event at TAAG for the past five years – apart from last year, when they exhibited in Art Week Exeter (AWE).

But now the group is back again in both TAAG galleries from tomorrow to March 1, with 13 artists taking part, writes Roger Smith.

The exhibition is titled Digging for Victory – not a reference to allotments, but an allusion to a time when everyone pulled together in difficult circumstances.

‘We’re not at war’, but this is a time of great uncertainty, and our exhibition is a coming together of art from a diverse group of artist friends,’ said Steve.

Several core members of the group are back: Karen Tarr, with a piece that reflects on the loss of insect life in our country; Clare Heaton, who is now doing a final degree top-up at Plymouth College of Art (PCA), showing some work she is preparing for the Space Gallery, Dartington; and Whitney-Anne Baker, who is back making artist books and journals reflecting on society, while retaining a unique quality of elegance and kitsch.

Angela Hilton and Steve Brown graduated from PCA in 2017, and are reprising work they produced for the college for Plymouth Art



■ Jez Winship.

Weekender in 2018.

Cress de la Fosse also graduated in 2017, and is now studying for an MA in Theatre Practice at the University of Exeter.

David Harbott is studying for an MA at PCA, and will be exhibiting his wonderfully detailed drawings.

Rachel Rose was also at Exeter College, and has just finished a degree top-up at the University Centre, Somerset. She will be showing some of her latest work, which explores delineation, space and identity.

Three new exhibitors joined at AWE in 2018. Matt Thomas and his partner Nic have a disused pub in Plymouth – ‘RAAY’ – which

they have refurbished, and is now operating as a successful centre for art and yoga. Matt has a long track record as an artist/illustrator and constantly produces new and interesting work.

Laura Reeves is an established artist, and will be showing her Worksheets that were previously shown in Mostyn, Llandudno, and in her solo show at the Exeter Phoenix in 2016, along with some new screen prints.

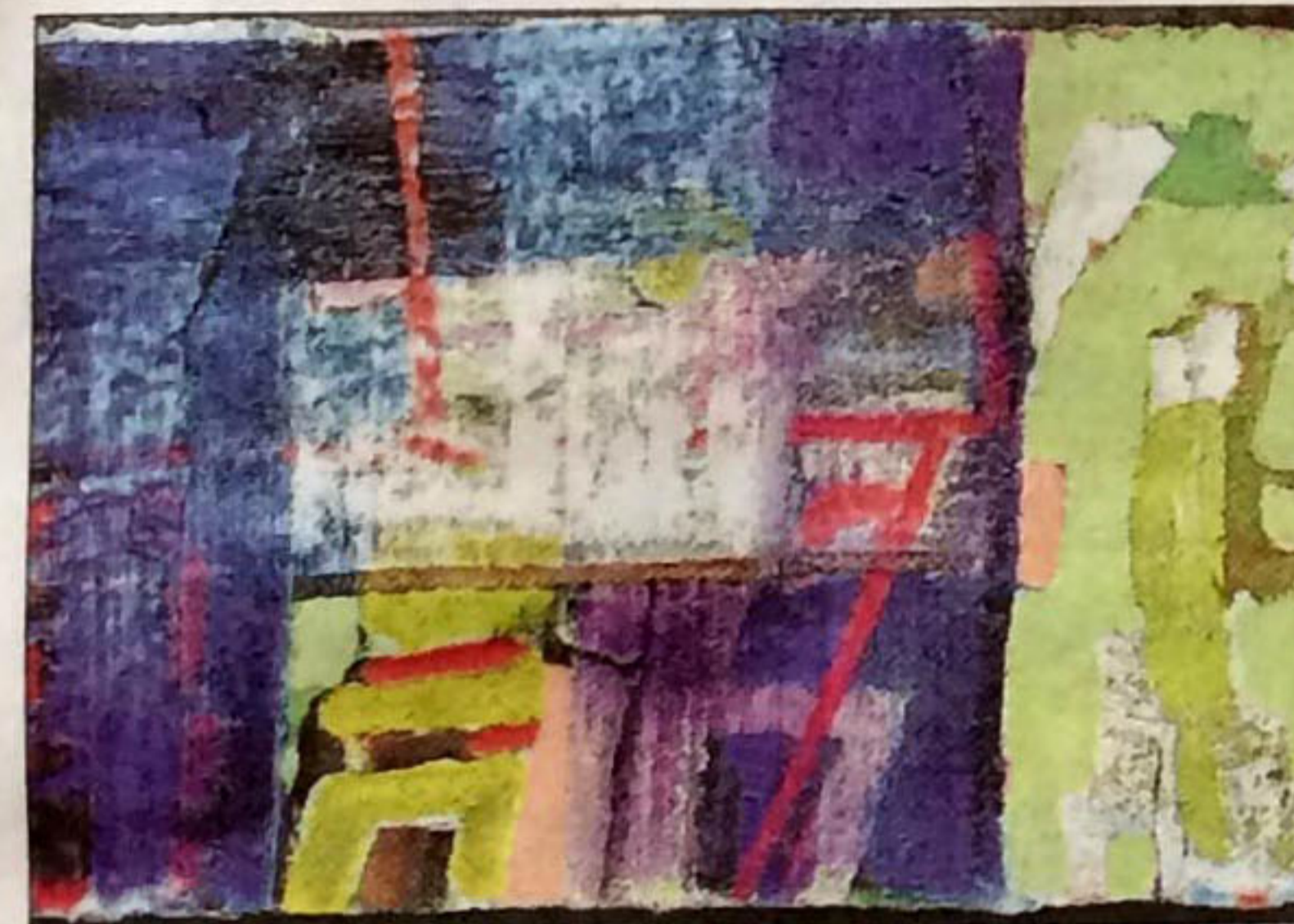
Jez Winship is a photographer, and a bit of a cultural historian, and will be showing photographs taken mainly in and around Devon churches, as well as those of local wildlife, pylons and more besides.



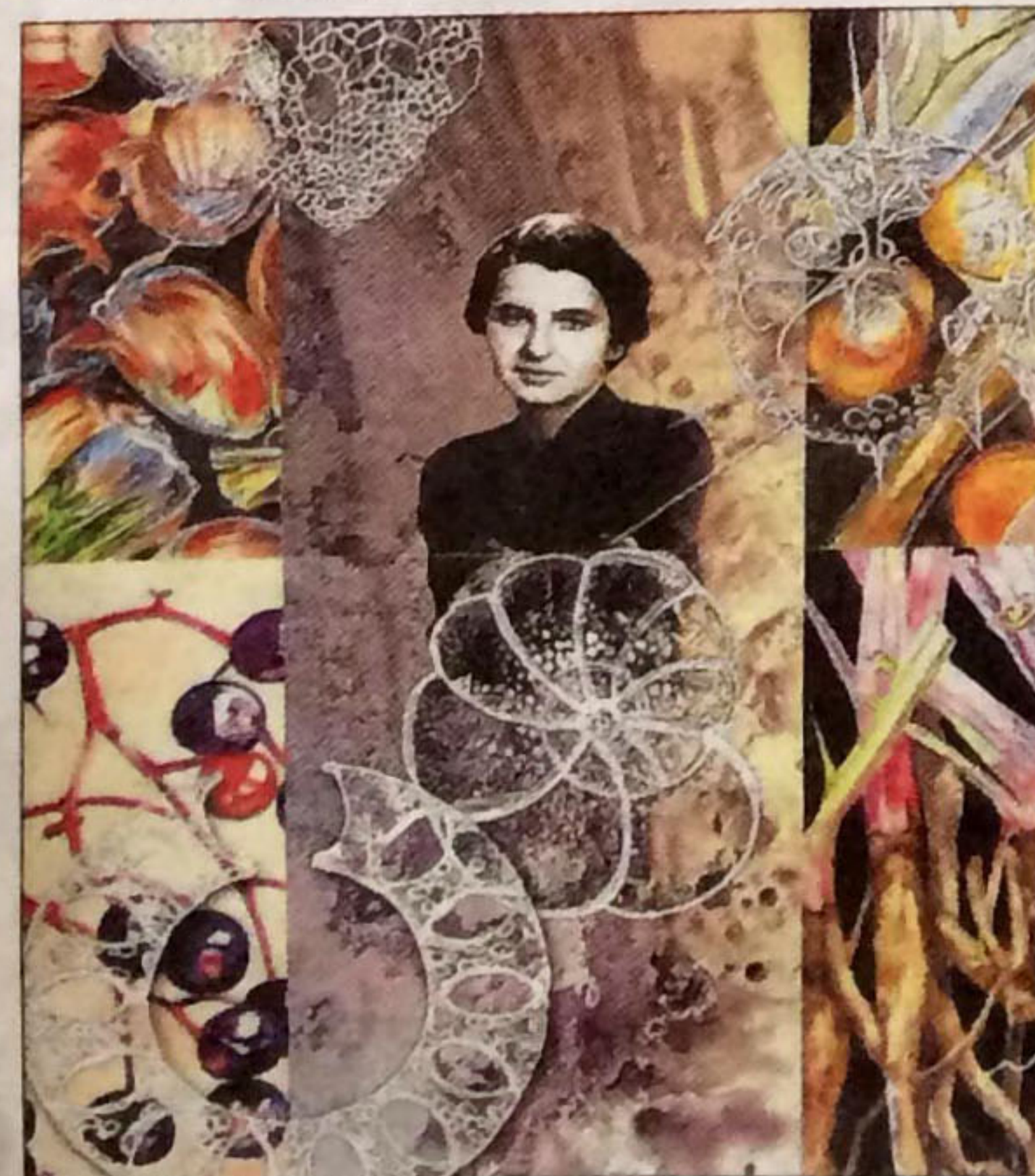
■ Claire Heaton.



■ Liz Lockyear.



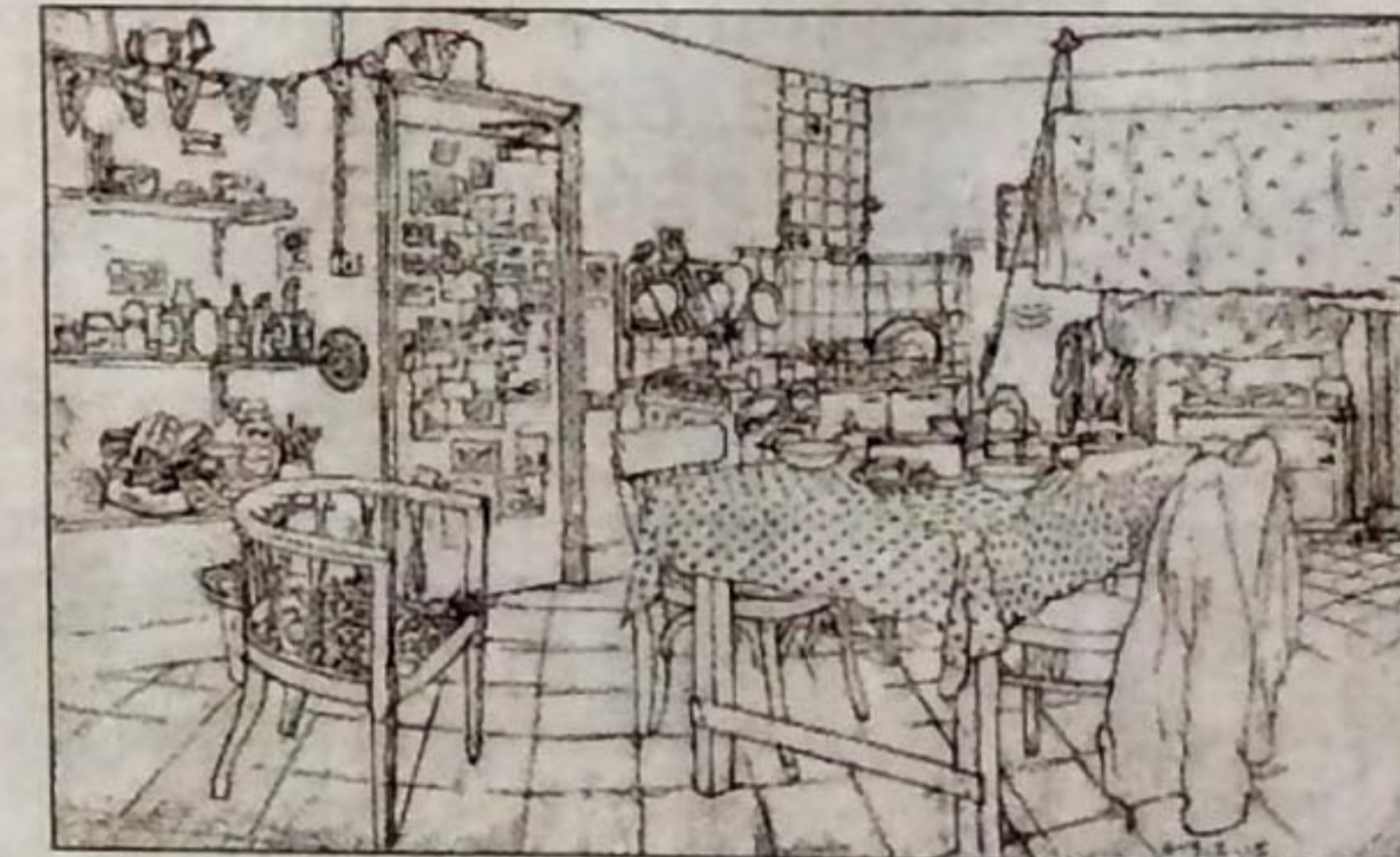
■ Matt Thomas.



■ Karen Tarr.



■ Antique Collective, above and below, at a Plymouth event with David Harbott.



■ Laura Reeves on her art stall.



■ Rachel Rose.